Club Sandwich

WINGS FUN CLUB 1980 No. 22

CHRISTMAS MIX!

PHOTO: LINDA McCARTNEY

INSIDE THIS XMAS ISSUE

☆☆☆☆☆☆☆☆

WINGS REHEARSE

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1980 REVIEW COLOUR FEATURE

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ROCKSHOW OPENS

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SPECIAL OFFERS

MEET GEORGE MARTIN

In each issue we bring you facts behind the faces of people connected in one way or another with Wings.

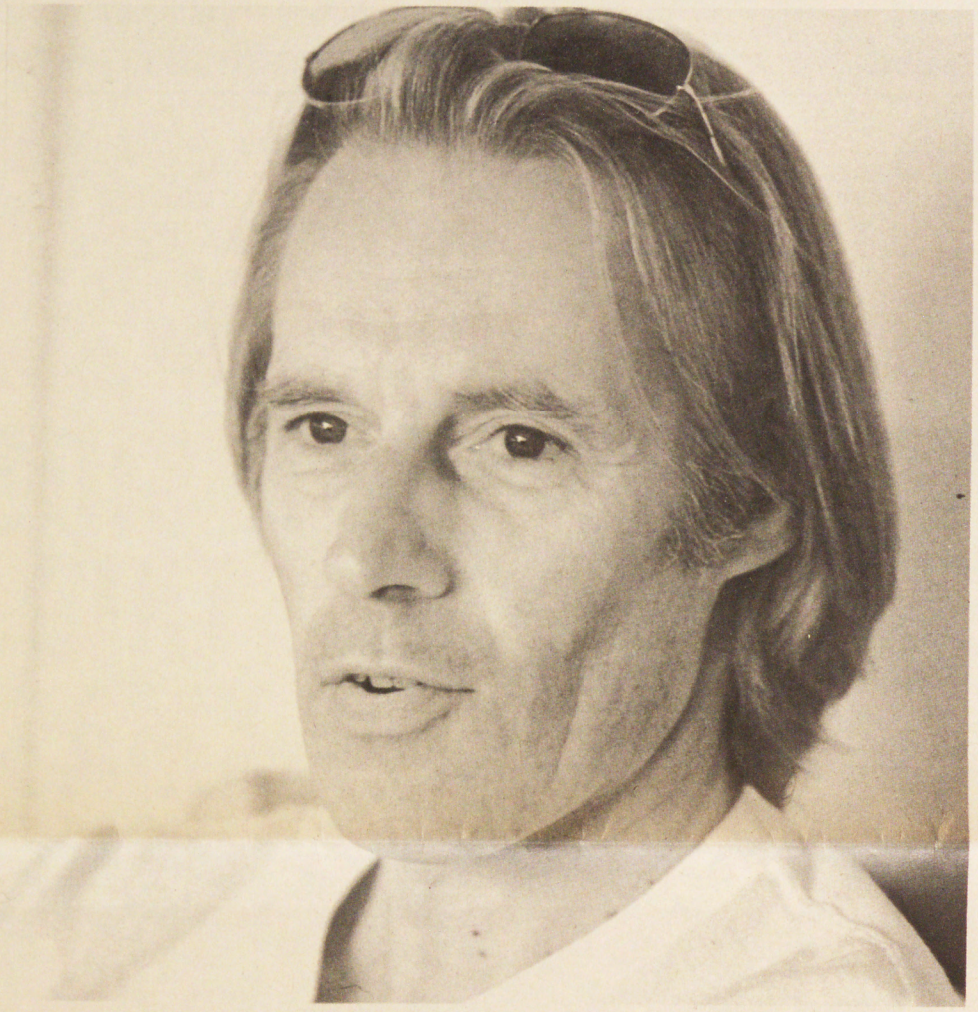


PHOTO: HENRY DILTZ

Most readers of Club Sandwich and followers of Paul McCartney's career will need no introduction to the name of George Martin, a producer of outstanding reputation in the contemporary music business both in Britain and the U.S. That he has come together once again with Paul McCartney after a long interval is surely an event of musical significance.

George Martin's versatile career had its roots in classical music. After studying at the Guildhall School of Music and playing the oboe professionally in London, he entered the music industry in 1950 by recording classical music, specialising in the baroque period. George then turned his attention to experimenting in the areas of jazz and pop music, and was appointed head of the Parlophone label at EMI Records in 1955. His ability for spotting talent and bringing it into the recording studios leaves an illustrious trail from the late 1950s to the present day. He was particularly adept at recruiting humorous acts, recording such brilliant performers as Peter Sellers, Spike Milligan, Peter Ustinov, Flanders and Swann and the *Beyond the Fringe* team of Jonathan Miller, Alan Bennett, Peter Cook and Dudley Moore. On the jazz side he worked with many prominent artists such as Cleo Laine, Johnny Dankworth, Humphrey Lyttleton and Stan Getz.

However, in 1962 by recognising the enormous talent and potential of the Beatles and signing them to the Parlophone label, George Martin was responsible not only for launching them on their spectacular future career, but also for revolutionising the entire music industry through the introduction of the unique Liverpool sound. His genius for extracting the essence of the Beatles sound was an integral part of their musical career. George Martin produced all their records and albums until they disbanded in 1970.

George's musical skills are by no means confined to producing, as he is an accomplished composer in his own right. Among the ten major film scores to his credit are *A Hard Day's Night* (for which he won an Academy Award nomination), *The Family Way*, *Yellow Submarine*, *Pulp*, and *Live and Let Die*, for which he won the music industry's top award in the U.S. in 1973 for the Best Arrangement Accompanying a Vocalist (who was none other than Paul McCartney). He has also been music director for the film *Sgt. Pepper*, and is currently working on the background score of the John Schlesinger film, *Honky Tonk Freeway*, to be released in 1981.

For the last sixteen years George has concentrated on making albums mainly for the American market. Some of the most successful include: The Mahavishnu Orchestra's rock classical album, *Apocalypse*, with the London Symphony Orchestra; five albums for the group America; two Jeff Beck albums, *Blow by Blow* and *Wired* – the former album by Jeff together with America's *Heart* album winning George the coveted *Rocky Award* as best producer in 1975. Then followed an album with Jimmy Webb called *Mirage* and one with Neil Sedaka entitled *A Song*.

In 1965 George formed a production company with three other producers, and by 1969 had opened the successful recording complex, AIR studios, which overlook Oxford Circus in the centre of London. More recently he opened a new studio on the island of Montserrat in the West Indies, where he recorded a new album with UFO. This new studio will probably be the setting for work on Wings new album early in the New Year.

SUE'S LETTER

● Hi there!

● Well we've rolled round to another end of year *ish*, a time to take stock when we look back over the events of the past year and to anticipate those of the New Year. After the quiet period earlier this year, there suddenly seem to be many exciting projects taking shape: the *ROCKSHOW* film, the Rupert Bear animation, Linda's new book, and the new Wings album. Lots to look forward to!

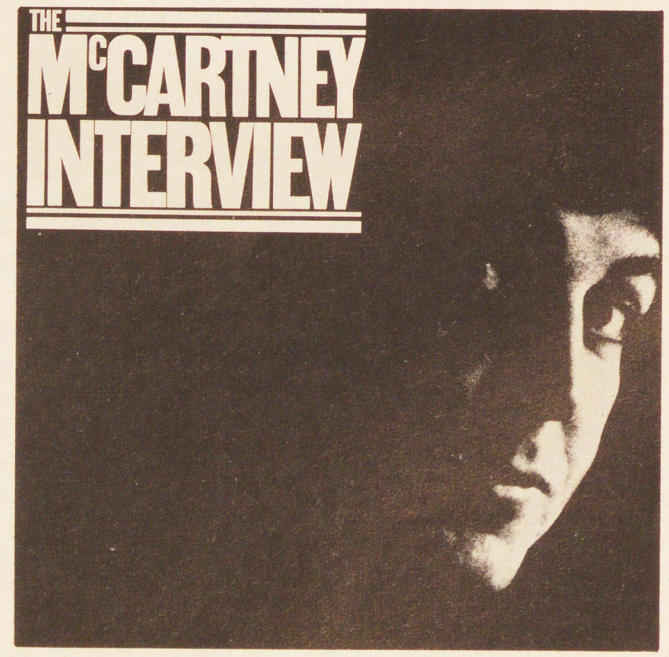
● *Temporary Secretary*, which was released only in the U.K. as a special limited edition 12" single of 15,000 copies, sold out completely within 16 trading hours! Hope many of you Funsters managed to get yourselves a copy, 'cos it was a one-off opportunity. It's not going to be released as a 7" single, nor will it come out anywhere else in the world. The sheet music is now available from Music Sales Ltd., 78 Newman St., London W1, costing 60p . . . Perhaps some of you caught the interview Paul gave to Tim Rice, which has been featured in almost every major network around the world. It was shown here again on Granada Television on October 27, having been screened previously by Thames TV on August 7. . . Zoot Money has been playing in London to promote his new album *Mr. Money*. Maybe some of you heard him at Ronnie Scott's Club or at The Venue . . . On Nov. 30 at the London Palladium, Anthony Dowell & Jennifer Penny will dance in a new pas de deux, choreographed by Kenneth McMillan to Paul McCartney music.

● Now for some club notes . . . We'd really appreciate your sending only your *orders* to Brockum International and everything else to me at the P.O. Box. Because we're separate companies, things get awfully confusing if you send renewals and membership money with your orders to Brockum, 'tho I know it's sometimes easier for you to do that, especially if you live abroad. And please write to them concerning orders, *not* to me . . . Speaking of orders, you'll notice we've lots of new things ON OFFER this time, so why not hit your Xmas list with some Wings goodies? Linda's new calendar's a super presy. But be sure to place your orders fast, as lots of items tend to sell out quickly. Those of you who were disappointed not to get a *Matey for 80* last year will know what I'm talking about.

● So . . . that about wraps it up once again, except to say that we here at the Sandwich wish you all Happy Holidays and look for more *FUN in '81*.

● 'til next time,
Sue

CBS INTERVIEW



CBS Records in America have produced 10,000 copies of Paul McCartney's interview with Vic Garbarini, originally recorded for *MUSICIAN Player & Listener Magazine* (August 1980). This unique two album recording comprises one of the most informative interviews Paul's ever given, covering a whole range of interesting topics. He tells the story of his musical career from the early Beatle days in Hamburg, through the years of world acclaim, and on to his successes with Wings, coming right up to the most recent *McCARTNEY II* album. Not only is this a mine of information, but it gives a casual, relaxed picture of Paul as a person, distinct from his super-star image.

PAUL AND GEORGE MARTIN START RECORDING

PHOTOS: LESLIE LEE

Left: Paul and George Martin (seated right).
Top: Linda and Paul with animator Oscar Grillo.
Above: Paul with his Rupert Bear scarf!

After many years apart, George Martin was re-united with Paul McCartney recently during the recording of Paul's song, *All Stand Together.* Produced by George Martin and including the King's Singers and the St. Paul's Boys Choir, it was recorded at Air Studios on 31 October and 3rd November. The song will be the basis for the eight minute "featurette" about Rupert Bear, which will be animated by Oscar Grillo, whose film, *Seaside Woman* won the Palme d'Or at the Cannes Film Festival this year.

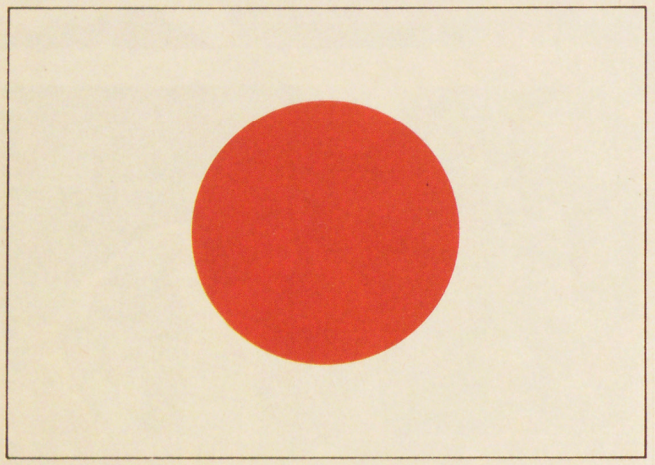
WINGS REHEARSE

PHOTOS: LINDA McCARTNEY

During October the members of Wings assembled at a secret studio in the south of England where they put the finishing touches to some tracks on the *Cold Cuts* album. At the same time they commenced rehearsals of new material for the next Wings album, which is the band's next project. They will do some recording during November and December and probably work further on it at George Martin's new studio in Montserrat.

WHAT A YEAR

JANUARY



FEBRUARY

● **Paul is presented with the Daily Mirror Readers' Award for The Outstanding Music Personality of 1979 at the *British Rock and Pop Awards* at the Cafe Royal.**

MARCH

● **Keef & Co. make *Coming Up* promotional film.**

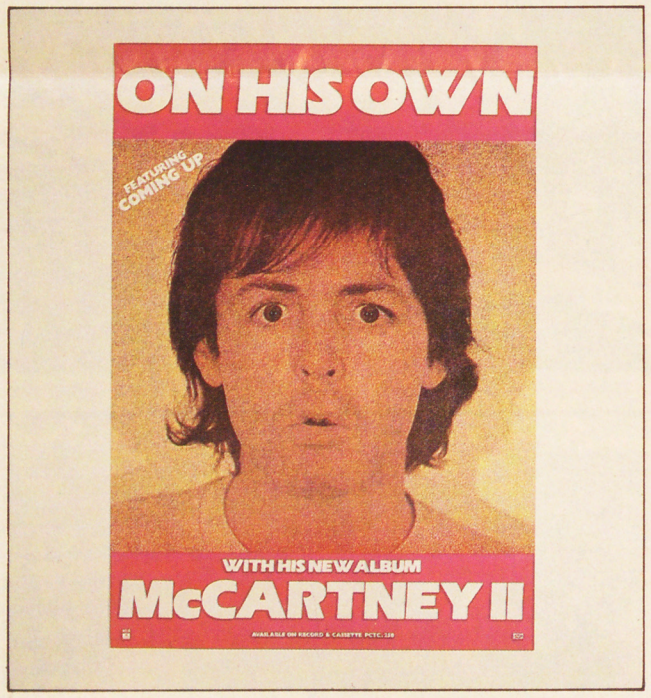
PHOTO: DAVID THORPE

APRIL

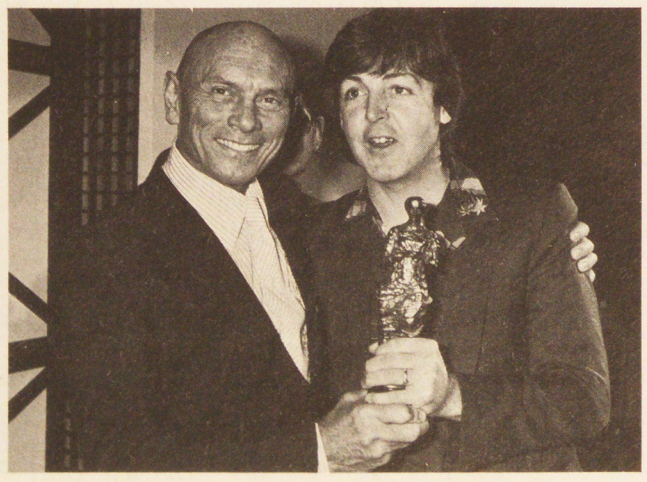
● **Paul talks to the press about McCARTNEY II.**
● **Vic Garbarini interview with Paul for *Musician Player and Listener* magazine.**

MAY

● **Paul's first solo album for a decade, McCARTNEY II, rockets into the British charts at No. 1.**



● **Paul receives special Ivor Novello Award in London on May 9. (Pictured with Yul Brynner).**



JUNE

● **Live version of *Coming Up* tops U.S. charts for 3 weeks.**

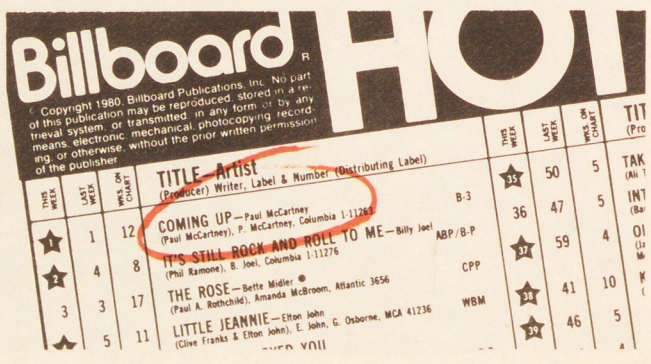

Billboard
HOT
TITLE—Artist
(Producer) Writer, Label & Number (Distributing Label)
COMING UP—Paul McCartney
(Paul McCartney), P. McCartney, Columbia 1-11263
IT'S STILL ROCK AND ROLL TO ME—Billy Joel
(Phil Ramone), B. Joel, Columbia 1-11276
THE ROSE—Bette Midler
(Paul A. Rothchild), Amanda McBroom, Atlantic 3656
LITTLE JEANNIE—Elton John
(Clive Franks & Elton John), E. John, G. Osborne, MCA 41236

PHOTO: STARE PICTURES

● **Linda's *Seaside Woman* film, directed by Oscar Grillo, wins Palme d'Or at Cannes Film Festival.**

PHOTO: DAVID THORPE

● **Paul and Linda appear on NBC's *Saturday Night Live* show.**

PHOTO: DAVID THORPE

● **Paul interviewed by Tim Rice for television, Andy Peebles for BBC's Radio 1.**

● *Waterfalls* single released. Promotional film made by Keef & Co.

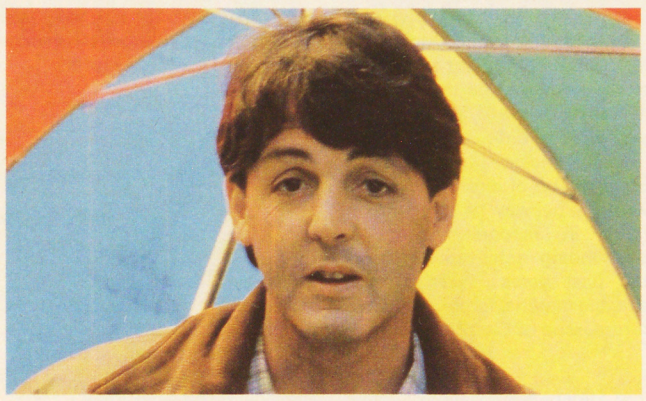
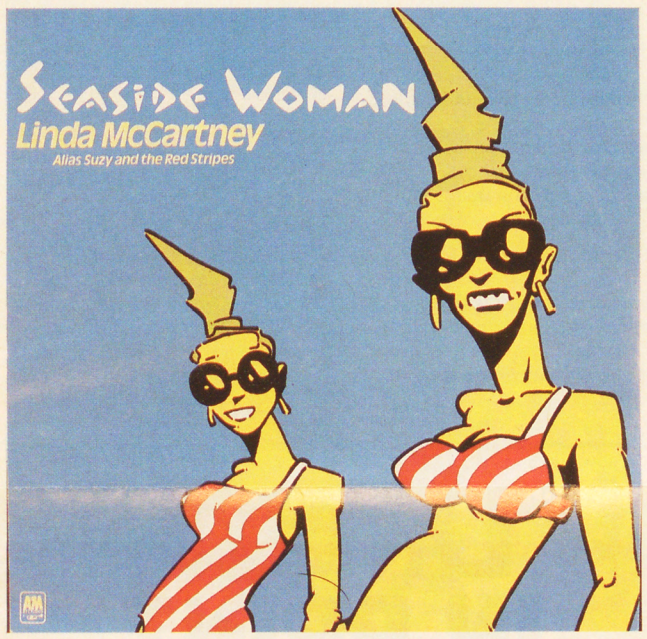


PHOTO: LINDA McCARTNEY

JULY

● A & M Records re-release *Seaside Woman* single.



AUGUST

● (Holidays)

● Denny & Steve tour U.K.

PHOTOS: GERED MANKOWITZ

SEPTEMBER

● *Temporary Secretary* released as special 12" limited edition single.

● 4th Annual BUDDY HOLLY WEEK, 7–14 Sept. *Club Sandwich* published as special supplement to *Music Week*.

OCTOBER

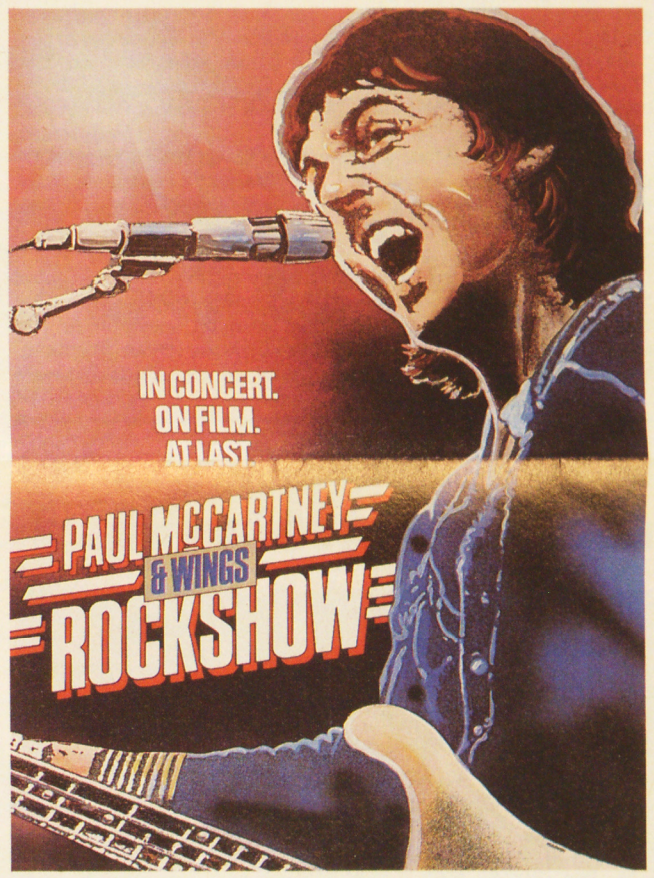
● Wings rehearsing.

● Recording of *All Stand Together* with The King's Singers, produced by George Martin.

PHOTO: LESLIE LEE

NOVEMBER

● ROCKSHOW film premiered in New York, Nov. 26.



● Wings in the studio to work on new album.

DECEMBER

PHOTOS: LINDA McCARTNEY

Listen to what the fans said

● Dear Club Sandwich,

I'm not really sure where to begin, but I want to tell you I think you're a terrific magazine. I've been a member of the Fun Club and have been receiving "Club Sandwich" since January of this year. I'm not sure what part I like best, but I find Laurence's corner very interesting and informative; I also enjoy the photography and the feed-back from other readers.

As for that promo film for "Coming Up", well it was shown here in Southern Cal on NBC's "Saturday Night Live" and my favorite character that Paul portrayed was that crazy sax player with the long frizzy hair and the silly hat; I also dug that long straight haired cat on guitar – that character reminded me of Neil Young. The most surprising thing about that film-clip as well as the new LP is that instrumentally Paul has come a long way since 1970. When did he learn to play those different brass instruments? I knew he played the trumpet, but saxophone and clarinet? What instrument *doesn't* he play?

I'd also like to say thank you to "Club Sandwich" for printing those beautiful concert photos of Rockestra during those benefit concerts for the Cambodian refugees that appeared in your Christmas issue last year. That was a fantastic spread!

Lots of love from one of your biggest fans,
SALLY D. VAN OPDORP
March Air Force Base, Calif. U.S.A.

● Dear Paul and Wings,

I just had to write to you about the *Coming Up* promo film that I've seen on television. It was absolutely marvellous. The drummer and the keyboard player were incredibly fantastic. Paul wearing the Beatles costume also was very fanciful. All the other characters were also splendiferously well done. The film is a masterpiece, and I hope all you other Funsters were able to see it. I would also like to take this opportunity to congratulate you, Paul, for two things. First of all, I hope you had a happy birthday in June, and second, congratulations on your second solo album. I think the album is magnificent.

Before I lay my pen down, I have a wish I hope the right people will see. DEAR WINGS, I BEG YOU. PLEASE COME TO NORWAY, AND GIVE THE NORWEGIANS A CONCERT OR TWO.

STEIN ARNE HORGEN
Konnerud, NORWAY

● Dear Sue,

In honor of Buddy Holly Week and the great musicianship of Buddy and Paul, here's a poem I wrote during that week about what might've happened if these two great musicians had ever met. I'd like to say that Paul, I'm sorry you couldn't be in Lubbock, Texas for the 2nd Annual Buddy Holly Birthday Celebration. It's a special event for the long overdue recognition of Buddy by his hometown. I am proud that Buddy came from Texas, being a Buddy fan and Texan. We'd (all of Buddy's fans and yours in Texas) like to thank you for being such a big part in reviving interest in Buddy's music. The music didn't die as Don Maclean sang. Buddy may have died, but his music lives on thanks to you. Here's the poem:

If Paul and Buddy ever met,
What a sight it would be.
You can for certain bet
It would be a mutual admiration society.

They would both discuss their songs
And the time doing that would be long
They would sit, talk and sing for hours on end
And would soon become the best of friends.

Buddy would *Rave On* about Paul –
His musical style and all.
Praises of Buddy's music Paul would say
And they would reminisce about *Yesterday*.

Although this historic meeting never could take place
And Paul and Buddy now can never meet face to face,
It is fun to imagine what music would incur
If that meeting could ever occur.

Love always,
LAURA DEVEN
Dallas, Texas, USA

● Dear Club Sandwich,

I thought I'd write a few words and tell you how much I liked *McCARTNEY II*. I think it's fantastic. I love *Coming Up, Waterfalls, Summer's Day Song*, and most of all, *One of These Days*. I think it is one of the best songs Paul has ever written!

I'd like to give a special thanks to you, Fun Club, for sending us all those terrific things and information.

Also, I read in the paper a couple of weeks ago that Paul was going to tour the U.S. and that Indianapolis might get a concert. The next time you see him, *please* mention Indy to him. He's got lots of fans here who'd love to see him, including me and my friends, some of whom I'm very happy to say I've converted to the McCartney cause myself.

So, in closing, I'd like to say *Ram On*, because Paul and Wings are *Getting Closer* to my heart. Maybe *One of These Days* I'll be able to see Paul because *With a Little Luck* (and a lot of prayers) he might be coming to Indianapolis.

So Long and Best Wishes,
LARRY LEONHARDT
Indianapolis, IND. U.S.A.

(Don't get your hopes up yet. Wings have no tour plans at the moment. *ed.*)

● Dear Sue and Fellow Fans,

I have been a devoted Paul McCartney fan for more than a decade. So, I've decided to rewrite parts of the song *Coming Up* to share with all McCartney fans. Oh Sue, my favorite McCartney personality on the video tape of the song *Coming Up* is the one in which Paul is dressed, like he used to almost 20 years ago, as a Beatle. I hope the Wing fans like it:

You want a musician to rock forever
One that will never fade away
I want to help you with your problem
Stick around, I say

Coming Up, coming up
You want an answer to that problem
A musician who'll never fade away
Look around, you're sure to find him
It's Paulie McCartney, I say

You want a better kind of music
One that everyone can blare
You're not alone, we all could use it
Look around, McCartney's there.

R. SABA
Toronto, Canada

● Dear Sue,

I'm writing to thank you for sending me your magazine *Club Sandwich*. I like it very much.

And now I want to congratulate Linda for her animated film, awarded at Cannes with Palme d'Or. This award is a wonderful recognition of her talent.

I end this letter by saying Paul and Wings you are terrific. I'm waiting for you to tour Romania, and who knows, maybe you will come to Resita, the town where I live.

With love,
MARCELA DANCIU
Resita, Romania

● Dear Denny,

Congratulations on your single. It's really fantastic.

I mainly want to tell you that I appreciate all of your music from "Ahh...Laine" to the present. (I've *still* never heard "Say You Don't Mind" – I'm waiting!)

Thank you so much for sharing your ideas with me, through your songs, and please keep singing!

Rave On,
LAINIE HARDY
Redford, MICH. U.S.A.

● Dear Sue,

Thank you for the No. 20 issue of Club Sandwich, which I enjoyed very much.

I was thrilled to see "McCARTNEY II" jump straight to the top slot in the album charts, a position it richly deserved. Surely Paul's best work to date.

I have enclosed a poem that I hope will be of interest to you. I wrote it by way of a tribute to Paul, in recognition of his outstanding achievements over the past years. Perhaps it is suitable material for inclusion in a future issue of Club Sandwich.

Best wishes,
PAUL SEATON
Littlehampton, West Sussex

McCARTNEY

Ever since his childhood days
music was McCartney's craze;
but he himself could not perceive
the legendary fame he would achieve.

The early days were hard, and long,
he'd found he too could write a song;
and so his talent grew, progressed
and through The Beatles found success.

So many tunes have flowed our way,
we all remember Yesterday;
each with McCartney's midas touch,
a style we've come to love so much.

McCartney, now a household name,
remains unchanged by world acclaim;
he listened not to those who said
"Without The Beatles he is dead."

Instead he moved to greater things,
he formed a group and called them Wings,
and in a slow, but steady climb,
he found success a second time.

With his own distinctive sound
he's brought much joy, the whole world round;
much more than that he cannot give,
his music will for ever live.

● Dear Sandwich,

Can I through *Club Sandwich* thank Denny and the rest of that band for a really enjoyable night at Park Hall leisure centre.

Although there were a few sound problems it was great to hear *Go Now, Say You Don't Mind* along with lesser known stuff like *Destiny Unknown* plus Denny's own Wings songs *Time to Hide* and *Deliver Your Children*.

Can I also thank Denny for having a chat afterwards, listening to me complain about having to buy a tie to get in and for having his photo taken with me.

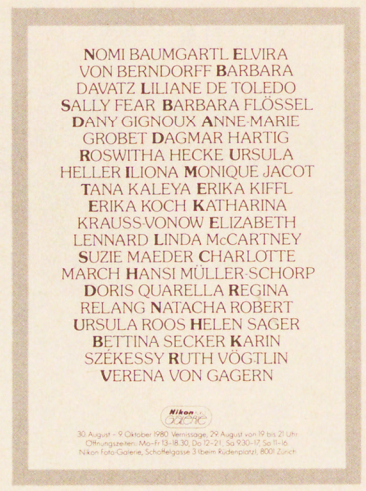
Cheers,
ROY MATTHEWS
Flixton, Manchester

ZOOT MONEY

A joint venture between MPL Communications and Magic Moon Records was realised early in September with the release of an album by Zoot Money, entitled *Mr. Money* (LUNE I). Zoot Money, a colourful character with a terrific reputation as a loony, featured on the musical scene of the 1960s with his Big Roll Band, but this is his first album for ten years. The album, which is selling well in Britain, includes a mixture of Zoot's own songs and well known standards, reworked in Zoot's own inimitable style.

Lifted from the album as a single is Zoot's storming up tempo version of that Fats Waller classic, *Your Feets Too Big* (MACH3S), Pinnacle Distribution. You'll have a chance to see the loony Zoot in a feature film starring Eddie Kidd, the motorcycle hero, which will be released in the U.K. in February. The recording of the single will also be included in the film.

LINDA'S IN PRINT



Apart from her prizewinning film *Seaside Woman* – Linda has been very busy with various publishing and photographic projects.

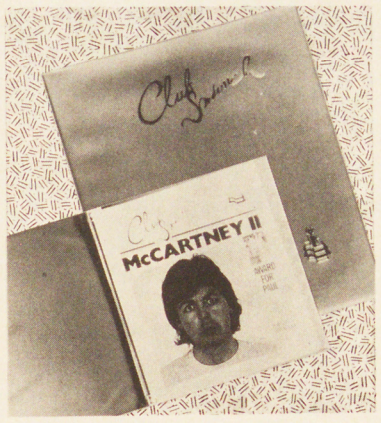
An exhibition of Women and Photography featured Linda's pictures of Paul in *Coming Up*. The show opened on August 30 in Zurich, Switzerland and was sponsored by Nikon, makers of Linda's favourite cameras.

A paperback of Linda's black and white pictures of the 1960's is to be published next year. Called *Sixties Contacts* it features pix and quotes from Linda about the many fascinating people she met in the swinging sixties.

Also next year Linda will be having the first major retrospective exhibition of her photographic work at *The Photographer's Gallery* in London's West End. The dates aren't yet fixed but it should be around June and she hopes to publish 'The Book of the Show' at the same time.

And of course there's *Linda's Calendar*, as featured in Club offers on the next page.

SPECIAL OFFERS



CLUB SANDWICH FOLDER

A new idea for all Club Sandwich readers finished in blue with Club Sandwich logo and motif in gold.
Size: 12½ x 14½ inches.
Inclusive price: **£3.50** (U.K. + Europe) **$12** (U.S.A.)

WINGS SATIN BOMBER CREW JACKET

In royal blue satin with the Wings logo in new style. Magenta & green trim.
Sizes: small, medium, large.
Inclusive price: **£21.50** (U.K. + Europe) **$55** (U.S.A.)

LINDA'S 1981 WALL CALENDAR

There are only limited copies available of this giant 1981 calendar. Measuring 26½ x 17 inches the calendar contains six full colour photographs of Paul in different disguises taken by Linda during the filming of Paul's hit single *Coming Up*. There are two months per sheet so you will have plenty of spaces for noting the important events in your year.

See Club Offer sheet for details.

PAUL AND RINGO AT SUPERBEAR

In early July, Paul and Linda joined Ringo Starr at Superbear Studios near Nice (2,700 ft. up a mountain), to work on some tracks for Ringo's new album, due out sometime next year. Four tracks for the album were laid down, produced by Paul McCartney and engineered by Peter Henderson. Other musicians for the session included Lloyd Green – steel guitar, Laurence Juber – guitar, Howie Casey – sax, and Sheila Casey and Linda McCartney – backing vocals.

PHOTO: LINDA McCARTNEY

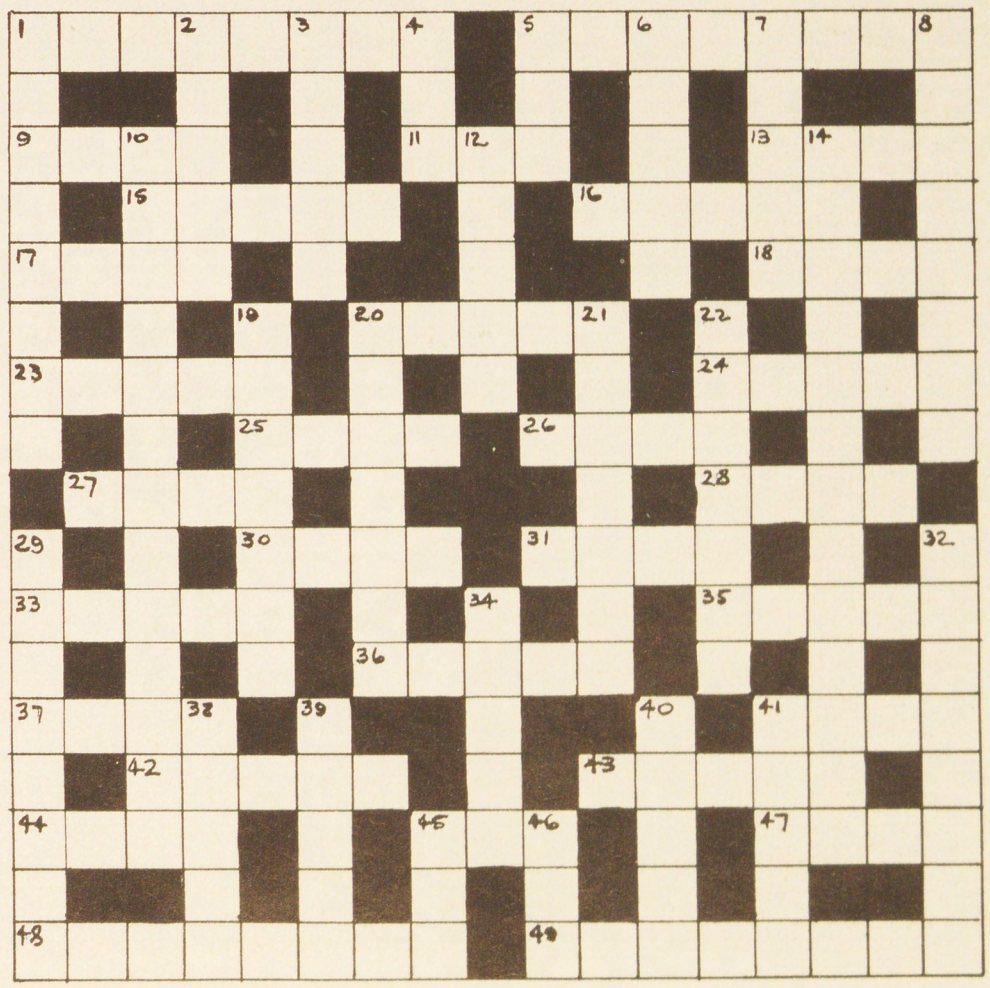
JUMBO CROSSWORD

ACROSS

1 One should be roasted – that's an old joke (8)
5 Overeating turkey-filling (8)
9 e.g., pheasant or pleasant pastime (4)
11 Bo-Peep's opening number in the fifties (3)
13 Pain in the teacher's heart (4)
15 Art supporter (5)
16 Mixed shale for the dog to run on (5)
17 Bond's boss at counter – for fermenting stuff (4)
18 Knife used in Sarawak rising? (4)
20 Funny man but with low content (5)
23 Material to beam forward (5)
24 It makes fiddling easier (5)
25 I swear it! (4)
26 Bit of nasty eye-trouble? (4)
27 Musical to demonstrate (4)
28 Identical morning in south-east (4)
30 Mild like the earth-inheritors (4)
31 Pit is what I own (4)
33 We see it looking down in the mouth (5)
35 Homes in "The Poplars" (5)
36 No guy can become child-like again (5)
37 Sound return from the chorus-line (4)
41 Musical about parting? (4)
42 No flower for heavy-footed types (5)
43 Spirit like Jacob Marley? (5)
44 Direction of Tom Brown's friend (4)
45 Obtained start of Genesis and Old Testament (3)
47 They run – as part of sporting events (4)
48 Showbiz girls top of the bill – let's follow (8)
49 Musically majestic wild oats (some) (8)

DOWN

1 Singer perched to entertain but not to be released (4-4)
2 Kind of power set out by morning (5)
3 Romance starting now about love? (5)
4 Wherein to find 22, once? (3)
5 The shortest drink (3)
6 Leading-man of the theatre? (5)
7 Hippy container for liquor (5)
8 Bribing and getting turkey ready for the oven (8)
10 Happy ideas from wish-bones (13)
12 Tearful constituent of 5? (5)
14 Seasonable fare disguised as cricket hams (9,4)
19 Insubstantial fellow, sometimes abominable (7)
20 It's set out across the board on Christmas Day (7)
21 No trouble at all on night shift (7)
22 Now is the time to give it (7)
29 Advice to go-slow doctor – nothing can be done (8)
32 Quick coffee? (8)
34 He plays Perry Mason with nothing on – the ass! (5)
38 New route in this part of space (5)
39 Walk affectedly – it's the pie-filling (5)
40 Piece of inner wheel delivered (5)
41 English composer from Athol Street (5)
45 All the talk is of fuel (3)
46 Bell-cat? (3)



ANSWERS TO CROSSWORD No. 21

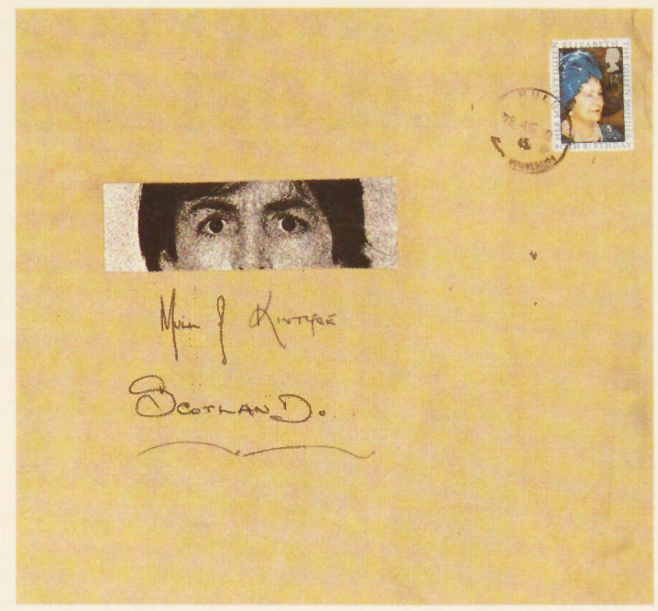
ACROSS:
1 Of you, 4 Love's made, 9 Instead, 11 Lubbock, 12 Ilex, 13 Rover, 14 Stun, 17 Ain't Got No Home, 19 Cinematograph, 21 Anna, 22 Cheap, 23 Pull, 26 Ocarina, 27 Saltier, 28 Lorgnette, 29 Peggy.

DOWN:
1 Originals, 2 Yestern, 3 Used, 5 Valley of Tears, 6 Sobs, 7 Apostle, 8 Eikon, 10 Door to my Heart, 15 Aging, 16 Songs, 18 Scholarly, 19 Centaur, 20 Amusing, 21 A fool, 24 Lion, 25 Flip.

GALLERY CORNER

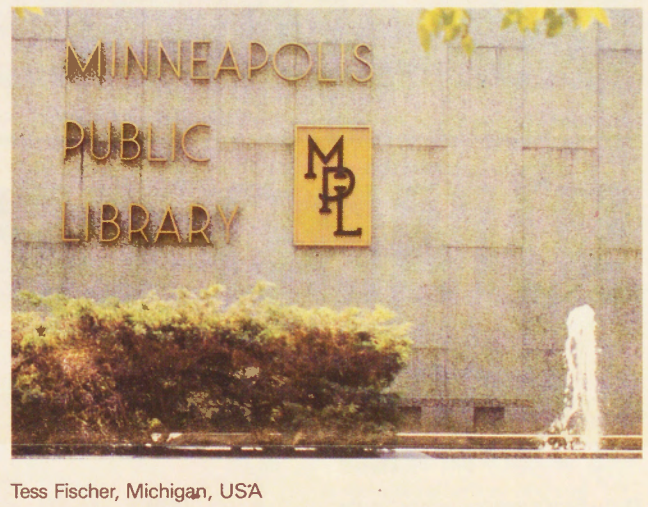
Patricia Conte, New York, USA

S. Deglan, Langley, Canada

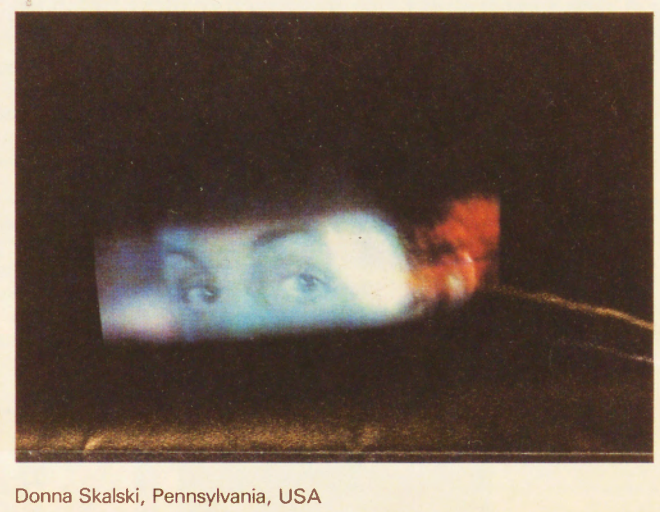


From an anonymous fan in England

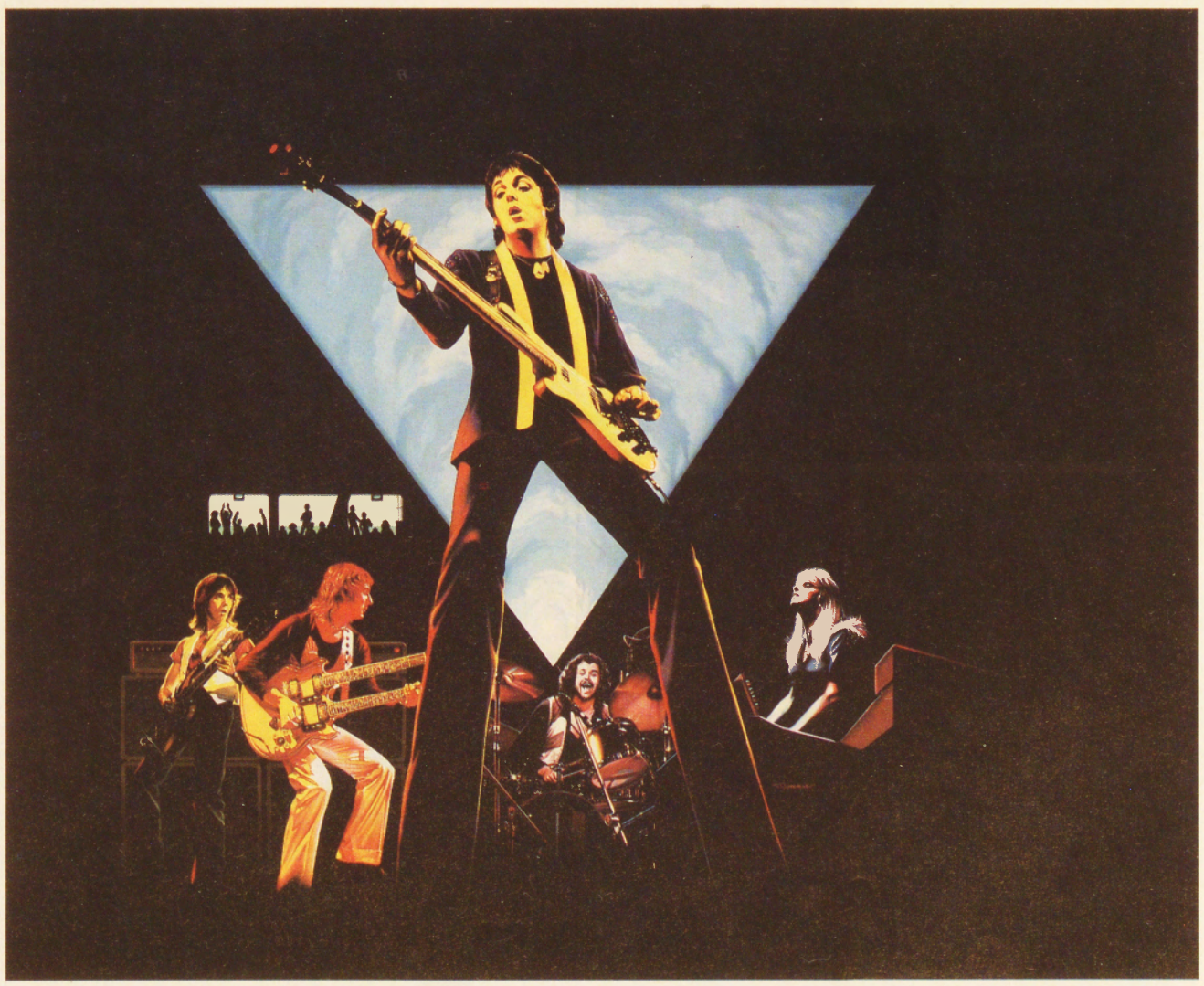
Tom Donahue, Florida, USA



Tess Fischer, Michigan, USA



Donna Skalski, Pennsylvania, USA



DESIGN FOR POSTER: JEFF CUMMINS

ROCKSHOW

The Ziegfield Theater in New York City was the venue for the premiere of the Wings concert film, *ROCKSHOW*, on November 26.

In 1976 Wings undertook an epic world tour which brought their music to a live audience of two million people in ten countries, an experience captured on the *Wings Over America* triple album.

The climax of that tour was the incredible performance at the mammoth King Dome in Seattle, Washington, where a staggering 67,000 fans listened to Wings perform some of their greatest songs including: *Venus & Mars*, *Band on the Run*, *Let Me Roll It*, *Jet*, *Bluebird*, *Long and Winding Road*, *Maybe I'm Amazed* and *Yesterday*. This remarkable concert has been brought to life in a memorable film made by MPL Communications and edited by Robin Clarke and Paul Stein. One of its unique aspects as a concert film concerns the precision and quality of its sound track. The amplification system used was the first of its kind, being capable of 15,000 watts, compared with previous systems of only 1,000 watts. The lighting is also superb, and combined with the use of lasers gives probably the most remarkable visual effect ever seen at a concert.

All told there were over one hundred people on the road with Wings: sound and lighting people, the band's own staff, management and promoters' personnel and even a permanent piano tuner. Each and every one of them combine to make *ROCKSHOW* one of the best rock and roll concert films ever! The 1hr. 42 minute film is being distributed in the USA by Miramax Film Corporation and will be distributed in England and the rest of the world by Miracle International.

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